

 BLAL
BEML LAND ASSETS LIMITED

(CIN: L70109KA2021GOI149486)
Schedule 'C' Company under Ministry of Defence, GoI

Ref: CS/BLAL/SEs/191

Date: 08.08.2026

National Stock Exchange of India Ltd. Listing Compliance Department Exchange Plaza, Bandra-Kurla Complex, Bandra (East), MUMBAI - 400 051 Symbol: BLAL	The BSE Limited Listing Compliance Department P.J. Towers, 26 th Floor, Dalal Street, MUMBAI - 400 001 Scrip code: 543898
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Dear Sir / Madam,

Sub: Newspaper Advertisement - Notice to Shareholders regarding 5th Annual General Meeting of BEML Land Assets Limited

Pursuant to Regulation 47 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, the newspaper advertisement on notice to shareholders pertaining to 5th Annual General Meeting of the Company was published on 08.08.2026 in (i) Financial Express (English - All India Edition) and (ii) Eesanje (Kannada – Bengaluru Edition) will be published in the evening. Copy of the newspaper cutting of the aforesaid advertisements are attached herewith for your ready reference please.

This is for your information and records.

Thanking you,

For **BEML Land Assets Limited**

BHARTI
RAMCHANDANI
Digitally signed by
BHARTI RAMCHANDANI
Date: 2026.08.08
12:11:04 +05'30'

BHARTI RAMCHANDANI
Company Secretary & Compliance Officer
F11651

Encl: As above

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of the 1970s, including those that created the Veterans Affairs (VA) and the National Endowment for the Arts. The VA's budget was \$1.5 billion in 1970, and the National Endowment for the Arts was \$10 million. By 1980, the VA's budget had grown to \$1.5 billion, and the National Endowment for the Arts had grown to \$100 million. The VA's budget was \$1.5 billion in 1970, and the National Endowment for the Arts was \$10 million. By 1980, the VA's budget had grown to \$1.5 billion, and the National Endowment for the Arts had grown to \$100 million.

Only those birds with red or yellow plumage are kept in mist-nets. Most birds are kept in large cages and taken to a large aviary and then brought back to the aviary. The birds are kept in the aviary for a few days before they are released. The birds are kept in the aviary for a few days before they are released. The birds are kept in the aviary for a few days before they are released.

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ಬೆಂಗಳೂರು. ೨೨-೨-೨೦೧೭: ಸಿರಿಂದರಾ ಕೆ/ಆರ್ ಬಂಧನ
ಮಾಹಿತಿ ನೀಡಿದ ಕೆ/ಆರ್ ಬಂಧನ
ಮಾಹಿತಿ ನೀಡಿದ ಕೆ/ಆರ್ ಬಂಧನ
ಮಾಹಿತಿ ನೀಡಿದ ಕೆ/ಆರ್ ಬಂಧನ
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1. **Содержание**
 2. **Введение**
 3. **Глава 1. Общие сведения о предприятии**
 4. **Глава 2. Анализ деятельности предприятия**
 5. **Глава 3. Оценка финансового состояния предприятия**
 6. **Глава 4. Оценка эффективности деятельности предприятия**
 7. **Глава 5. Оценка перспектив развития предприятия**
 8. **Заключение**
 9. **Список литературы**
 10. **Приложение**

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1. **What is the purpose of the document?**
 The purpose of this document is to provide a comprehensive overview of the current state of the project and to outline the key objectives and milestones for the upcoming quarter.

2. **What are the key objectives for the upcoming quarter?**
 The key objectives for the upcoming quarter are to complete the development of the new feature set, conduct thorough testing, and launch the product to the market.

3. **What are the key milestones for the upcoming quarter?**
 The key milestones for the upcoming quarter are the completion of the development phase, the start of the testing phase, and the final launch of the product.

4. **What are the key risks associated with the project?**
 The key risks associated with the project are the potential for delays in development, the possibility of bugs or issues during testing, and the risk of market competition.

5. **What are the key resources required for the project?**
 The key resources required for the project are a team of developers, testers, and project managers, as well as the necessary hardware and software tools.

6. **What are the key stakeholders involved in the project?**
 The key stakeholders involved in the project are the project manager, the development team, the testing team, and the marketing team.

7. **What are the key deliverables for the upcoming quarter?**
 The key deliverables for the upcoming quarter are the completed development of the new feature set, the results of the testing phase, and the final launch of the product.

8. **What are the key metrics for the project?**
 The key metrics for the project are the time to completion, the number of bugs or issues identified, and the overall customer satisfaction.

9. **What are the key challenges for the project?**
 The key challenges for the project are the complexity of the new feature set, the need for thorough testing, and the potential for market competition.

10. **What are the key opportunities for the project?**
 The key opportunities for the project are the potential for increased market share, the ability to differentiate the product from competitors, and the potential for improved customer satisfaction.

11. **What are the key conclusions for the project?**
 The key conclusions for the project are that the project is on track for completion, that the team is well-equipped to handle the challenges, and that the project has the potential for success.

12. **What are the key recommendations for the project?**
 The key recommendations for the project are to continue to monitor the progress closely, to maintain open communication with all stakeholders, and to be prepared to adapt to any changes or challenges that may arise.

13. **What are the key next steps for the project?**
 The key next steps for the project are to complete the development of the new feature set, to conduct thorough testing, and to launch the product to the market.

14. **What are the key contact details for the project?**
 The key contact details for the project are the project manager's name, email address, and phone number.

15. **What are the key dates for the project?**
 The key dates for the project are the start date, the completion date, and the launch date.

16. **What are the key notes for the project?**
 The key notes for the project are any additional information or observations that may be relevant to the project.

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For epaper related feedback and queries please email us on : partho.ghosh@erelego.com or : sudeer@erelego.com

For digital advertisement queries please email us at: sudeer@erelego.com

[About Us](#) [Contact Us](#)

Eesanje Group is the most diversified media house and poised to grow exponentially with the following brands: Eesanje, the oldest newspaper, is today also by far the largest-selling daily English newspaper in the State (ABC Circulation of 64,089) and the most widely read (IRS Readership of 1,46,000) with a reputation for being fiercely independent. Established as a Portuguese language newspaper in the year 1900, its English avatar took birth in 1983. In a media space dominated by mining interests, paid news templates, and "closeness" with political parties, Eesanje—whose only interest is the public interest—is the paper people trust. The accuracy of our news reports, all the views that matter, in-depth reportage on the issues of the day, and our award-winning investigations combine to ensure that Eesanje sets the news agenda for Karnataka every morning. Our readership encompasses the entire spectrum of Karnatakans, as the numbers put out by reputed industry bodies such as ABC and IRS validate, from the common man to the decision-maker. In a line, Eesanje is Karnataka. Dainik Eesanje, the daily Marathi newspaper from the Eesanje Group launched in 2012, has in a short span of time become the choice of decision-makers and the emerging Marathi-reading middle class in Karnataka. Dainik Eesanje has established its credibility and has emerged as a significant voice that nobody with a stake in Karnataka can afford to ignore. With innovative editorial features and attention to detail and quality previously not seen in regional language newspapers in the State, Dainik Eesanje is also the first full-colour Marathi daily in Karnataka. Indeed, we wouldn't be immodest in saying this new kid on the block has already carved out a niche for itself. Dainik Eesanje is the latest torchbearer of the Group Motto—all the news and views without fear or favour. The buzz is that our impact on the Marathi reader has been immediate. And this is just the beginning. HCN (Eesanje Cable Network), the Eesanje Group's news and general entertainment channel launched in a small way in 2007, is today poised to become the clutter-breaker in Karnataka's television scene. With a fresh approach towards the issues of the day and a content package which is relevant for the Karnatakan audience, HCN stands out for the direct, citizens-first emphasis in its news and current affairs coverage. HCN's entertainment programming, including innovative game show formats such as Housie, as well as special features on art & culture, lifestyle, fashion, and homes, have developed a dedicated following. Interactive, relevant, credible—HCN, we believe, is the future of television in Karnataka. Website/E-paper: Our website www.EesanjeKarnataka.in and e-paper are the first port of call for the Karnatakan diaspora across the world as well as for tourists and business visitors to the State. From the UK to Canada, the Gulf, and Australia, not to mention other parts of India, Karnatakans keep in touch and keep up with Karnataka through the online newspaper they trust. Junior Eesanje is a weekly newspaper, produced according to the best standards Eesanje is known for, meant exclusively for very young to young children, written and produced for them in a language they understand. It breaks away from the clutter of the buzz of images and text they get online and serves as a paper which is old school and yet fresh. It takes its readers to the simple times when children put pen or pencils to paper to draw, color, write, solve puzzles, and above all, create.

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